

# Drama 8/9 Syllabus

## Ms. Yoner 2023

### **The goals and objectives of the Drama course are:**

I- to acquire knowledge of self and others through participation in and reflection on dramatic experience.

II- to develop competency in communication skills through participation in and exploration of various dramatic disciplines.

III- to develop an appreciation of drama and theater as a process and art form.

### **About This Class:**

Drama is both an art form and a medium for learning and teaching. It can develop the whole person; emotionally, physically, intellectually, imaginatively, aesthetically and socially.



The skills and attributes you grow in drama will follow you through life, and allow you to flourish, both personally and professionally. This class can make you more confident, empathetic and creative. You will become a better speaker, you will be able to think more quickly, and you will learn to grow through taking risks.

More than anything else, in this class you will connect with yourself, your classmates and your community through your acquisition of dramatic skills. This growth is fostered in an atmosphere that is non-competitive, cooperative, supportive, joyful yet challenging.

### **Course Weighting:**

In Junior High Drama there are 6 disciplines that are taught: Orientation, Movement, Speech, Improvisation/Acting, Technical Theatre and Theatre Studies. We will be learning about all six of these disciplines and completing several projects that will be graded and make up your overall grade for this course.

**Weighting:**

|  |     |
|--|-----|
| Written Assignments.....                   | 15% |
| Daily Assignments.....                     | 20% |
| Major Assignments & Presentations.....     | 40% |
| Attendance, Participation & Attitude ..... | 25% |

\*Note that all class activities will be considered when grading class participation.

**Materials Required**

- Binder
- loose-leaf or Notebook/Journal
- dividers
- Pencils and Erasers
- Pens/Highlighters

**Expectations and Responsibilities:**

**RESPECT**

In the drama classroom we promote an environment of trust and care, and the following reminders (of which you are surely aware), will help us to create and maintain a fun, yet productive class. When performing, an actor can be very vulnerable. It is very important for all class members to respect and support the work that their peers are doing. Treat your fellow class members as you yourself wish to be treated. Respect your teacher’s feelings, ideas, concerns, opinions, work, space, and individuality. Respect your own feelings, ideas, concerns, opinions, work, space, and individuality. Pay full attention when others are speaking or performing. Use appropriate language.

**BE ON TIME and BE PREPARED**

Be on time and come prepared. Drama is a practical course that involves mostly in-class, participatory work, therefore it is essential that you be here on time. Much of the work done in class is group work, therefore lates and absences affect not only the individual but the collective group as a whole. If a student misses a class, it is the student’s responsibility to complete any work that has been missed. Any assignments or performances missed as a result of an excused absence will be due upon the

student's return to school. Students must always come prepared with their drama journal, a folder or duotang for papers and scripts, and writing utensils.

### SAFETY

Wear clothing that will allow full freedom of movement. Drama is an active course that requires much movement. Be aware of others' work space and tread carefully within it. Be aware of others' space and respect it. No food, drink or gum is allowed. It is necessary for you to be able to participate fully, to the best of your ability at all times, and gum, food, or drink will get in the way. The ONLY drink permitted is a water bottle that can be SEALED. Drama class sometimes occurs right after lunch, and it is the student's responsibility to eat BEFORE they come to class. DO NOT bring Cell Phones into the classroom. Leave these items in your locker.

### PARTICIPATE TO YOUR FULLEST POTENTIAL

Complete work is memorized, polished, and rehearsed work. Text, movement, blocking, lyrics, cues etc are to be memorized prior to performance. Your drama journal is a necessary tool in this class. Be prepared to put time and effort into this aspect of your drama class.

\*\*Please note: Students are encouraged to experiment and use their creativity when developing characters and stories, but there are some topics that are not appropriate and will not be acceptable in this class. The following are not appropriate or acceptable for student creation or performance: **profanity, violence, sexual innuendo, racism/sexism/discrimination of any sort, and representation of substance abuse.** If a student is uncertain about the appropriateness of an idea, please discuss it with the teacher.



# Parent/Guardian Form

Student's Name: \_\_\_\_\_

## Emergency Contact #1

Name: \_\_\_\_\_ Relation: \_\_\_\_\_

Telephone Number: \_\_\_\_\_

Email: \_\_\_\_\_

## Emergency Contact #2

Name: \_\_\_\_\_ Relation: \_\_\_\_\_

Telephone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Under the Freedom of information and Protection of Privacy Act all parents/guardians are allowed to ask that their child have no pictures taken of them and/or that their picture is not put on any website for school related purposes.

*Please indicate below what makes you and your child the most comfortable:*

- |   |     |    |
|---|-----|----|
| 1) My child can have their picture taken in class pictures (such as during presentations, to showcase their work, etc.) | YES | NO |
| 2) My child can have their picture uploaded to school related websites (such as Google Classroom)                       | YES | NO |

Please answer a few questions on the back of this page

Questions:

Does your child have any allergies that I should be aware of?

---

---

Is there anything you would like to inform me about before we start this school year?

---

---

Parent/Guardian Signature: \_\_\_\_\_