

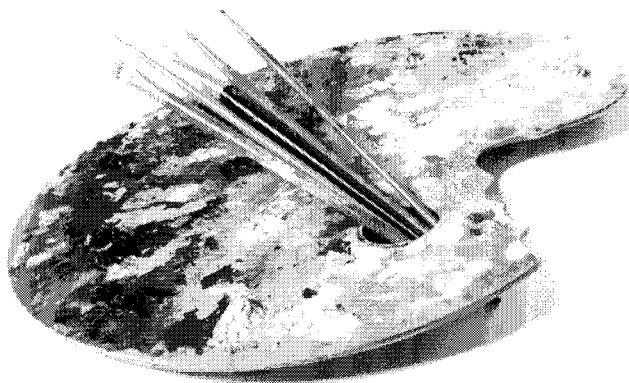


**Art 7 - 9**

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**Block 4**



**Program Goal:** The goal of the Junior High Arts program is to have students focus on skill and compositional development utilizing a wide variety of media and techniques as they investigate natural form structures and man-made objects with emphasis on pattern, motif, value, mood atmosphere, tone, form and spatial depth. Students will also study the techniques and art forms of famous artists throughout history to facilitate critical insights into their own art and that of others.

**OBJECTIVES:**

**Drawings:**

**Students will:**

- **Acquire a repertoire of approaches to recording visual information.**
- **Develop the ability to investigate visual relationships in their recorded images and the environment.**
- **Express technical competencies and individual insights.**
- **Apply visual, analytical and critical skills and to develop control and competency.**

**Compositions:****Students will:**

- **Develop competence with components of images: media, techniques and design elements.**
- **Analyze the relationship among the components of images.**
- **Express meaning through control of visual relationships.**

**Encounters:**

- **Investigate natural forms, man-made forms, cultural traditions and social activities as sources of imagery through time and across cultures.**
- **Understand that the role and form of art differs through time and across cultures.**
- **Understand that art reflects and affects cultural character.**

**RESOURCES:**

- **A variety of resources will be utilized throughout the course.**

**REQUIRED MATERIALS:**

- **Pencils (if possible – ranging hardness from HB to 6B – if not HB)**
- **White art erasers**
- **Pencil crayons & (Felt pens – if possible)**
- **Glue sticks**
- **Scissors**
- **Ruler**
- **Thin black sharpie**
- **Sketchbook – if possible (may be purchased from office at discount price if desired)**

**STUDENT EXPECTATIONS:**

- **RELAUNCH SAFETY MEASURES:**
  - Assigned seating – No moving of stools/chairs/desks
  - Sanitizing – Hand sanitizing before/after entry to room prior/after
  - When using chrome books – sanitize prior / after use, as well when appropriate, sanitize before / after using all materials or resources
  - Sanitize desks/tables /stools/chairs daily or after each cohort use
  - Wearing of masks as needed or instructed by teacher

- All technological devices must be either kept in your locker or turned off, put away, (not visible) and not utilized in the classroom unless otherwise specified by the teacher.
- Water and water bottles are encouraged.
- Put downs and bullying will not be tolerated.
- Students are not allowed to talk when another student or the teacher is talking.
- Students will show *respect* towards others, self and property.
- Students will come to class prepared; bringing proper books, paper, and writing material to each class.

#### **LATES AND ABSENCES:**

Students are expected to be *in their seats, technology away, and ready to work*, when the bell rings. Students are always welcome, however should they be late, (so as to not disrupt the class), they should *quietly knock once and wait for the teacher to answer it*.

Chronic lates and / or inexcusable absences will be dealt with as a disciplinarian issue. Students who are absent from class are responsible for missed assignments.

#### **UNITS:**

- Drawings – forms, contours, geometric design, perspective
- Compositions – collages, sculptures, clay, mixed media, print making, painting
- Encounters – investigate famous works, cultural & time influence on art, critique

#### **ASSESSMENT:**

- Sketchbook and Minor Projects ----- 40%
- Major Projects ----- 50%
- Written Work ----- 10%